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Н. ПЕЙКО
N. Peiko

В СТРАДЕ ВОЙНЫ

**Пять
симфонических
картин**

The War's Trials

**Five
Symphonic
Pictures**

**Партитура
Score**

02
7V2
B9
1
51

MUS 173-4

Н. ПЕЙКО
N. PEIKO

В СТРАДЕ ВОЙНЫ

(Пять симфонических картин)

THE WAR'S TRIALS

Five Symphonic Pictures

ПАРТИТУРА
SCORE

Москва • Moscow

«СОВЕТСКИЙ КОМПОЗИТОР» SOVETSKY KOMPOZITOR PUBLISHERS

1989

ORCHESTRA

3 Flauti (III=Piccolo, II=contralto)

3 Oboi (III=Corno inglese)

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni

Tuba

4 Percussori [I Timpani
II Triangolo, Legni (soprano, alto), Tamburo
militare, Tamburo rullante
III Piatti ordinari, Piatto sospeso, Cassa, Tam-tam
IV Marimbafono

4 Mandolini (=4 Domre= 4 Balalaike)

Piano (=Celesta)

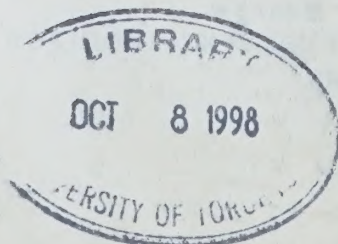
Violini I

Violini II

Viole

Violoncelli

Contrabassi



В СТРАДЕ ВОЙНЫ

Пять симфонических картин

3

I. ИНТРАДА

Н. ПЕЙКО

Всё, всё у сердца на счету.
Всё стало памятной метой.
Стояло юное, в цвету,
Едва с весной расставшись, лето...

Пастуший рог в рассветный час,
И первый сладкий запах сена...
Всё, всё на памяти у нас,
Всё до подробностей бесценно.

Мы так простились с мирным днем.
И нам в огне страды убойной
От горькой памяти о нем
Четыре года было больно.*

А. Твардовский

Sostenuto $\text{♩} = 72$

2 Clarinetti (B)
Clarinetto basso (B)
Piatto sospeso
Piano
Violini I
Violini II
Viola
Cl.
Ptto sosp.
P-no
V-ni I
V-ni II
V-le

verghe
solo
mp
div. in 3
pp
div.
pp
div.
pp
loco
Ad.
poco rubato
I solo
mp
p
pp
pp
pp

* А. Твардовский „Из фронтовой хроники“ и „Послевоенных стихов“
(Эпиграфы предполагается читать перед началом каждой части.)

maruto

FL. *a2* *mf* *5* *5* *Picc. muta in Fl. III*

Picc. *mf* *5* *5*

Ob. *a2* *pp* *p* *cresc.* *5* *5*

C.ingl. *p* *cresc.* *5* *5*

Cl. *pp* *p* *cresc.* *a2* *5* *5*

Cl. basso *mp cresc.* *a2* *5* *5*

Fag. *mf* *5* *5*

Cor. *p cresc.* *f* *5* *5*

Tr-be *mf* *f* *5* *5*

Tr-ni
e
Tuba

Timp. *mf*

Cassa *mf*

Marimba *p*

P-no *p* *8*

Archi *unis.* *f* *12* *12* *12* *12* *12* *12* *12* *12*

1 Molto espressivo

FL.

Ob.

C.ingl.

Cl.

Cl. basso

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-no

Archi

gliss.

pizz.

arco

pizz.

arco

6

8

1 Molto espressivo

[illegible]

2

FL

Ob.

C.ingl.

Cl.

Cl. basso

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

This section of the score covers measures 1 through 6. The woodwind section includes Flute (FL), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl. basso), and Bassoon (Fag.). The percussion section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone/Tuba (Tr-ni e Tuba), and Timpani (Timp.). The woodwinds play various melodic and harmonic lines, with the Oboe and English Horn featuring prominent parts. The percussion provides a steady rhythmic accompaniment.

2

Archi

pizz.

arco

This section of the score covers measures 7 through 12. It is for the string section (Archi). The strings are divided into Violins (top two staves), Violas (middle two staves), and Cellos/Double Basses (bottom two staves). The score indicates alternating between pizzicato (pizz.) and arco (arco) playing. The strings provide a harmonic and rhythmic foundation for the orchestral texture.

This page of a musical score is for a symphony, likely the first movement of a Beethoven symphony given the 'I. II a2' marking. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), V-ni I (Violin I), V-ni II (Violin II), V-le (Viola), V-c. (Violoncello), V-ni I (Violin I), V-ni II (Violin II), V-le (Viola), V-c. (Violoncello), Ob. (Oboe), C. ingl. (Clarinet in G), Cl. (Clarinet in Bb), Cl. basso (Bassoon), Fag. (Bassoon), V-ni I (Violin I), V-ni II (Violin II), V-le (Viola), and V-c. (Violoncello). The score includes various musical notations such as notes, rests, and accidentals. Dynamics like *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo) are used throughout. There are also articulation marks like *sempre* and *più*. The page is numbered '4' in a box, and the tempo/mood is indicated as 'I. II a2' at the top.

This is a page of a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), C.ingl. (Clarinet in G), Cl. (Clarinet in Bb), Cl. basso (Bassoon), Fag. (Bassoon), Cor. (Horn), Tr-be (Trumpet), Tr-ni e Tuba (Trombone and Tuba), Timp. (Timpani), Marimba, P-no (Piano), and Archi (Strings). The score includes musical notation, dynamics (e.g., *f*, *ff*, *mf*, *sf*), and articulation marks (e.g., *con sord.*, *I con sord.*). The page number 9 is visible in the top right corner.

FL.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Ptto
sosp.

Marimba

P-no

Archi

poco rit.

5

senza sord.

senza sord.

p

bacch. di Timp.

poco rit.

5 div.

div.

div.

div.

div.

non div.

FL

(III)

Ob.

C.ingl.

Cl.

Cl. basso

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Ptto sosp.

non div.

div.

unis.

non div.

div.

unis.

non div.

div.

unis.

non div.

div.

unis.

6

FL

Ob.

C.ingl.

Cl.

Cl. basso

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

6

pizz.

pizz.

pizz.

pizz.

Archi

arco

unis. arco

arco

FL.

Ob.

C.ingl.

Cl.

Cl. basso

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro
rullante
Cassa

P-no

7 div. unis. pizz.

Arch.

(pizz.)

bacch. duri

senh.

C 8585 K

II. РОНДО

Мы сотни верст и тыщи верст земли,
Родной земли, завещанной отцами,
Топча ее, в страде войны прошли
С оглохшими от горечи сердцами.

А. Твардовский

Allegro. $\text{♩} = 86$

Cl. basso solo *p*
Fag. *a2 soli p*
Tr-ni e Tuba *pp*
Timp. *pp*
T-ro rull. *pp*
Cassa *pp*

C.ingl. *p*
Cl. basso *mp p*
Fag. *mp p*
Tr-ni e Tuba *p*
Timp. *p*
T-ro rull. *p*
Cassa *p*

V-nill *arco pp*
Vle *arco pp*
V-c. *arco pp*
C-b. *arco pp*

1

Tr-ni
e
Tuba

Timp.

Tro rull.

Cassa

V-c.

C-b.

Fis muta in G

C muta in Des

pp

pp

sim.

sim.

p

p

Musical score for Percussion section, measures 10-13. The score includes staves for Tr-ni e Tuba, Timp., T-ro rull., Cassa, V.c., and C.b. A box labeled "2" indicates a second ending or repeat sign above measure 11.

3

C.ingl.

Cl.

Cl. basso

Fag.

Cor. I
II

Tr-ni
e
Tuba

Timp.

ro rull.

Cassa

arimba

V-ni II

Vle

V-c.

C-b.

p

mf

mp

pizz.

sim.

Des muta in C

G 8585 R

C.ingl. muta in Ob. III

C.ingl.

Cl. (a2)

Cl. basso

Fag.

Cor. I
II

Marimba

V-ni I

V-ni II

V-le

V-c.

C-b.

arco v

p

sim.

arco v

p

arco v

p

sim.

sim.

Cor. I
II

T-ro mil.

T-ro rull.

pp

mp

Archi

mp

mp

mp

二

C 8585 K

Ob. (a3) I 7 2 - *sim.*
 Cl. (a2) II. III *mf* *sim.*
 Fag. *mf* *sim.*
 Cor. I III *mf* *sim.*
 V-ni I
 V-ni II
 V-le
 V-c.

FL. 6 I. III II a3#
 Ob. I *f* a3
 Cl. *f* a2
 Fag. *f*
 Cor. I III
 Tr-be I *mf*
 V-ni I *sim.*
 V-ni II *sim.*
 V-le *sim.*
 V-c. *sim.*

Fl. (a3) I. II

I II Ob. III

Cl. (a2)

Cl. basso

Fag.

I Cor. III

Tr-be I a2 soli

Tr-r e Tuba III

T-ro mil.

V-ni I div.

V-ni II

V-le

V-c.

C-b. unis.

(a8) 7
 Fl. (I, II)
 Ob. (III) II, III II
 Cl.
 Cl. basso
 Fag. a2
 Cor.
 Tr-be
 Tr-ni e Tuba
 T-re mil.
 Archi
 Fl. I
 Ob. II II, III
 Cl.
 Cl. basso
 Fag.
 V-ni I
 V-ni II
 V-le arco
 V.c. arco

(a8)
 unis.
 sim.
 pizz.
 pizz.
 a8
 arco
 sim.
 sim.

C 8585 K

Fl. I. II a2

Ob. a2

C.ingl. C.ingl. muta in Ob. II

Cl. p

Cl. basso p

Fag. p

Cor. p

Tr-be p

Tr-ni

Tuba

Timp.

arimba

non div.

(4)

unis.

sul G

mp sul G

sim.

sim.

sim.

sim.

sim.

sim.

Fl. cresc.

Ob. cresc.

Cl. cresc.

Cor. cresc.

Cor. cresc.

sul D

cresc.

sul D

cresc.

Archi cresc.

Archi cresc.

Archi cresc.

Archi cresc.

Archi cresc.

10

Fl. *a2.* *ff*

Picc.

Ob. *ff* *sim.*

Cl. *ff* *a2* *mp* *sim.*

Fag. *ff*

Cor. I *a2 soli* I
II *a2 soli* III
III
IV

Tr-ne III

2 Legni S. *ff* *p*
A. *ff* *p*

V-ni I *ff* *mp* *sim.*
sul pont.

V-ni II *ff* *mp* *sim.*
sul pont.

V-le *ff*

11

Fl. *a2* *ff*

Picc. *ff*

Ob.

Cl.

Cor. I *mp*
III *mp*

Tr-ni II *mp*

2 Legni

V-ni I *pizz.*

V-ni II *pizz.*

V-le *pizz.*

V-c. *pizz.*

C-b. *pizz.*

FL. *8*

Picc. *8*

Ob. *a2* *III* *ff* *Ob. III muta in C. ingl.*

Cl. *a2* *ff*

Cor. *mf*

Tr-ni III e Tuba *III* *mf* *Tuba.*

2 Legni

Archi *arco* *div. arco* *ff* *arco* *ff*

FL. **12** *a2*

Picc.

Ob. *I. II* *mf* *sim.* *a2*

Cl. *mf* *sim.* *a2*

Cor.

Tr-ni e Tuba *a2 soli* *I* *III*

2 Legni

Archi *sul pont. arco* *sul pont.*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for several instruments, including Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Cor Anglais (Cor.), Trumpets and Tuba (Tr-ni e Tuba), and Strings (Archi). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pizz.' (pizzicato) and 'ff' (fortissimo). The score is arranged in a standard orchestral format, with the woodwinds and brass instruments at the top and the strings at the bottom. The page is numbered '3' in the top left corner.

Fl.

Picc.

Ob.

C. ingl.

Cl.

Cor.

Tuba

Marimba

Archi.

C. ingl. muta in Ob. III

arco ord.

arco ord.

arco ord.

arco ord.

13

Cl. basso

Fag.

Cor.

Archi

mf

mf

p

p

p

arco

mf

sim.

sim.

sim.

sim.

Cl. basso

Fag.

Cor.

Archi

28

14

Fl.

Picc.

Ob.

Cl.

Cl. basso

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

III
mf

Tuba
mf

Arch.

Fl.

Picc.

Ob.

Cl.

Tr-be

Tr-ni

Tuba

Archi

15

Cl. *I solo*
p

2 Legni

Archi
sim.
sim.
sim.
pizz.

=

Cl.

2 Legni
p

Archi

Fl. *mf* *f* solo *p*

Picc.

Ob. *mf* *f*

Cl. *mf* *f*

Cor. *f* *f*

2 Legni

div. *mf* *f* unis. *sim.* *p*

Archi *mf* *f* *sim.* *p*

Picc. *pp*

2 Legni

Archi

==

17 31

Picc.

Legni

Archi

This musical score page features three staves. The top staff, labeled 'Picc.', contains a melodic line with eighth and sixteenth notes, including rests. The middle staff, labeled 'Legni', is mostly empty with a few initial notes. The bottom staff, labeled 'Archi', consists of five staves for string instruments, showing a rhythmic pattern of eighth notes and rests. The key signature has two flats, and the time signature is 4/4. The page is numbered 17 in a box at the top left and 31 at the top right.

Picc.

Arch.

poco rit.

V-ni I 18 in tempo *pp*

Cl. I solo *p*

Legni *p*

P-tam *pp*

V-ni I *pp* *bbp* *p*

V-ni II *p*

V-le *p*

V-c. *p*

C-b. *pp* *div. arco* *pp* *mp* *unis. pizz.*

Picc. *p*

Cl. (I)

2 Legni

Archi

Picc.

Cl.

20

Cl.

V-ni I

V-ni II

Cl.

Marimba

V-ni I

V-ni II

V-le

V-c.

C-b.

21

I. II a2

mf

mp

div.

arco

mp

sim.

sim.

sim.

sim.

Cl.

Tr-ni
e
Tuba

T-ro mil.

Marimba

Archi

mf

p

mf

mf

mf

mf

mf unis.

mf

[illegible]

Fl. *f* 6 3 *ff* *a2* 3 3 3 3 3 3

Picc. *ff* 3 3 3 3 3 3

Ob. *f* 6 3 *ff* 3 3 3 3 3 3

C.ingl. *f* 6 3 *ff* 3 3 3 3 3 3

Cl. *f* 6 3 *ff* 3 3 3 3 3 3

Cl. basso *f* 6 3 *ff* 3 3 3 3 3 3

Fag. *f* 6 3 *ff* *a2* 3 3 3 3 3 3

Cor. *f* *f*

Tr-be

Tr-ni
e
Tuba *ff* *solo*

Timp. *ff* *c. b. di Triang.*

Ptto

Marimba

Archi *f cresc.* *ff* *div.* *ff* *div.* *ff*

ff

[illegible]

Picc. *solo*
p

V.le *mp* *pp* *mp*

V.c. *mp* *pp* *mp*

C.b. *mp* *pp* *mp*

Cl. *I solo*
p

V.le *pp*

V.c. *pp*

C.b. *pp*

25

Timp. *bacch. dure (secco)* *Marcato*
p *pp*

T-tam *p*

Cel. *mp*

V-ni I tutti *div.* *mp*

V.le *p*

V.c. *p*

C.b. *p*

Timp.

Cel.

V-ni I

V.le

V.c.

C.b.

26

Timp.

Cel.

V-ni I

V-le

V-c.

C-b.

Timp.

Cel.

V-ni I

V-le

V-c.

C-b.

27

senza sord.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro rull.

Cassa

V-ni I

V-ni II

V-le

V-c.

C-b.

non div. pizz.

unis. pizz.

unis. pizz.

unis. pizz.

unis. pizz.

unis. pizz.

p

Ветром что ли подунуло
С тех печальных полей, -
Что там с ней, как подумаю,
Стороною моей!..

Неужели там по небу
Тучки помнят свой шлях?
Неужели там что-нибудь
Зеленеет в полях?..

А. Твардовский

1 Larghetto 58

Fl. I

Fl. II, III

C. ingl.

Cl. basso

Ptto sosp.

Archi

verghe

div. (arco) pp

pp

mp

pizz.

p pizz.

p pizz.

p pizz.

p

2

Fl. I

Fl. II, III

C. ingl.

Cl. basso

Ptto

Archi

II muta in c-a

pp

mp

p

p

p

3

Timp. *pp* arco

Vle *pp* arco

V-c. *pp* arco

Cb. *pp* div. arco

4 solo

Fl.c-a *p*

C.ingl. *p*

I *p*

Fag. *p*

II *p*

Vle *pizz.* *mp*

V-c. *pizz.* *mp*

5

Fl.c-a *mp*

C.ingl. *mp*

I *mp*

Fag. *mp*

II *mp*

Vle *mf*

V-c. *mf*

Fl.c-a

C.ingl.

I

Fag.

II

Vle

V-c.

Cb.

[illegible]

8--

7

I.II
Fl. *p* *f* Fl.II muta in Fl.c-a

III
p *f*

I.II
Ob. *p* *f* Ob.III muta in C.ingl.

III
p

Cl.
mp *p* *f* *mp* *p* a2 soli *mp*

Cl.basso
mp *p* *f* solo *mp* a2 soli *mp*

Fag.
mp

Cor. I
III *mp* *p* *mp* *p*

Marimba
mp

P-no
mp

Archi
unis. *mf* *f* *pizz.* *f* *pizz.* *p* *div.* *p* *unis. (pizz.)* *p*

Cl.
a2

Cl.basso
a2

Fag.

Sil.

P-no

Archi

[illegible]

Cl. 10 rit.

Timp.

Mandolini

V-ni II

V-le

V-c.

C-b.

div.

11 tutti a2
pizz.
obr.

Mandolini

*) sul tasto
div. arco
pizz.

Archi

12

Fl.

Fl. c-a

Mandolini

Archi

arco p

(pizz.)

arco mf

mp

*) При отсутствии мандолин четыре такта V-ni играют arco $\frac{1}{4}$ группы, (но не менее двух скрипачей), а остальные - pizzicato.

45

Fl.

Fl. c-a

Ob.

C.ingl.

Fag.

Mandolin

Archi

Fl. I
III

Fl. c-a

Ob.

C.ingl.

Fag.

Tr-be

Timp.

Sil.

P-no

Archi

div. v
pp
div. v
pp
arco v
pp

C. 8585 R

C 8585 K

15

Fl. I *mp*

Fl. II muta in Fl. c-alto

C. ingl.

Cl.

Cl. basso

Fag.

P-tto

Marimba

un. pizz. *pp*

un. pizz. *pp*

Arch. *pp* (pizz.)

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

Marimba *mp* *bacch. molle*

P-no *mp*

Ped. * Ped. * Ped. * simile

V-ni I *p*

V-ni II *p*

V-le *p*

V-c. *p*

Ob. *p*

C.ingl.

Cl.

Cl. basso

Fag. (a2)

Marimba

P-no

V-ni I

V-ni II

V-le

V-c.

Ob.

Cl.

Cl. basso

Fag.

Marimba

P-no

V-ni I

V-ni II

V-le

V-c.

Ob. poco rit.

Cl. I

Cl. basso solo p

Fag.

Marimba

P-no

V-ni I

V-ni II

V-le

V-c.

17 Pochissimo più mosso

Cl.

Cl. basso

Timp.

T-tam

Mandolini a2 trem.

con sord. arco div. pp

Archi div. con sord. arco pp

con sord. arco pp

arco con sord. » pp

pp arco

Mandolini

Archi

V-ni I играют до знака Φ только при отсутствии мандолин.

rit. 18 Tempo iniziale I.

Fl. I

Fl. c-a

Mandolini

Archi

pizz.

mp

mp

I solo pizz.

pizz.

unis. pizz.

unis. pizz.

pizz.

pizz.

* Fl. I играет до знака Φ только при отсутствии мандолин.

FL. I
III

FL. c-a
muta in FL. II sopr.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

Cor.
I
II
con sord.

Tr-be

Timp.

Marimba

P-no

Archi
div.

I. II

III

a2

f

mf

p

arco

div.

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes Flute I (III), Flute C-A (which changes to Flute II Soprano), Oboe, Clarinet in G, Clarinet, Clarinet Bass, and Bassoon. The brass section includes Horns I and II (with mutes), Trumpet (with mutes), and Timpani. The keyboard and percussion section includes Marimba and Piano. The string section is marked 'Archi' with a 'div.' (divisi) instruction. Dynamics range from piano (p) to fortissimo (f). Performance techniques like 'arco' (arco) and 'con sord.' (con sord.) are indicated. The score is divided into three measures, with the third measure featuring more complex melodic lines and dynamic changes.

19

I. II
Fl.

III

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

Cor.

Tr-be

Timp.

Mandolini

P-no

19

Archi

unis.

div. arco

pp

div. arco

pp

C. ingl. muta in Ob. III

div. trem. mp

ppp

* При отсутствии мандолин играют I. II Flauti.

Fl. I
II

Timp.

Mandolin I

V-c.

C-b.

Cl. basso

Fag.

Cor.

Timp.

T-tam

P-no

V-c.

C-b.

Cl. basso

Timp.

T-tam

P-no

V-c.

C-b.

20

p

pp

pp

pp

p

pp

pp

pp

pp

ppp

FL.

Ob.

Cl.

Cl. basso

Fag.

Cor.

Timp.

ro rull.

P-no

Archi

1

1

This musical score page, numbered 55, contains staves for various instruments. The woodwind section includes Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. basso), and Bassoon (Fag.). The brass section includes Horn (Cor.). The percussion section includes Timpani (Timp.) and Snare Drum (ro rull.). The piano (P-no) and string (Archi) sections are also present. The score is divided into four measures. The first measure shows the woodwinds and strings with various notes and rests. The second measure continues the woodwind and string parts. The third measure shows the woodwinds and strings with various notes and rests. The fourth measure shows the woodwinds and strings with various notes and rests. The snare drum part consists of a series of eighth notes. The piano part is mostly silent. The string part consists of a series of eighth notes. The woodwinds and strings are marked with a '1' in a box, indicating a first ending or a specific measure.

This page of a musical score is for a symphony, featuring staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Timpani (Timp.), Snare Drum (T-ro rull.), Piano (P-no), and Strings (Archi). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The music is divided into measures, with various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The string section (Archi) is marked with *div.* (divisi) and *gliss.* (glissando) in the first measure of the section. The piano part (P-no) features a prominent melody in the right hand, with a *f* dynamic marking. The woodwind section (Fl., Ob., Cl., Fag.) provides harmonic support, with the Clarinet (Cl.) and Bassoon (Fag.) parts marked with *f* and *mf* dynamics. The Horn (Cor.) part is marked with *f* and *mf* dynamics. The Timpani (Timp.) and Snare Drum (T-ro rull.) parts provide rhythmic accompaniment, with the Snare Drum marked with *f* and *mf* dynamics. The overall texture is rich and complex, typical of a symphonic work.

2

Fl.

Ob.

Cl.

Cl. basso

Fag.

Cor.

Timp.

Tr. rull.

P-no

Archi

mf

p

ppp

loco

pp

8.

mf

p

unis.

div. $\square$ v ad lib.

2

1

Cl. *pp*

Cl. basso *pp*

Fag. *pp*

Timp. *ppp*

T-ro rull. *ppp*

P-no

Archi *div. pp*

Fl. *f*

I. II Ob. *f*

III Cl. (I) *f*

Cl. basso *mp*

Fag. *mp*

Cor. *III f*

Timp. *c. b. di legno II*

T-ro rull. *f*

P-no *f*

Archi *div. gliss. ff*

mp

mp

unis.

unis.

3

FL

Ob.

Cl.

Cl. basso

Fag.

Cor. I
II

Tr-be

P-no

V-ni I

V-ni II

V-le

V-c.

3

unis. $\square$

p

p

p

p

60

FL

Ob.

Cl.

Cl. basso

Fag.

Cor.

Tr-be

Legno

Vni I

Vni II

Vle

V-c.

mf

p

pizz.

arco

[illegible]

FL

Ob.

Cl.

1. basso

Fag.

Cor.

Tr-be

Legno

V-ni I

V-ni II

V-le

V-c.

arco

div. #

pp

div. #

pp

5

Ob.

Cl.

Tr-be

Tr-lo

Legno

V-ni I

V-ni II

V-le

V-c.

f *a2* *b* *I sola* *f* *3* *3* *3* *3* *unis.* *pp* *unis. b* *pp*

Ob.

Cl.

Tr-be

V-ni I

V-ni II

V-le

V-c.

a2 *a2* *(I)* *3* *3* *3* *3* *div.* *b* *div.*

6

FL

Ob.

Cl.

Cl. basso

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Legno

T-ro rull.

Archi

FL. *a3* *b* *mf* *accel.* *(a3)*

Ob. *a2* *b* *mf*

Cl. *f* *3* *mf*

Cl. basso *f* *3* *mf*

Fag. *f* *a2* *mf*

Cor. *I* *f* *mf*

Tr-be *I* *f* *3* *mf*

Tr-ni
e
Tuba

Timp.

Marimba *f* *3* *mf*

Archi *pizz.* *ff* *pizz.* *ff* *pizz.* *ff* *accel.*

7 Poco più mosso

65

FL. *a3*

Ob. *a3*

Cl. *a3*

Cl. basso *a3*

Fag. *a2*

Cor. I *a2*

Tr-ni
e
Tuba *pp*

V-le *arco pp*

V-c. *pp*

C-b. *pp*

p

8

Tr-ni
e
Tuba *pp*

arco pp

arco pp

archi *pp*

pp

Fl. *a3* *mf*

Ob. *mf*

Cl. *mf*

Cl. basso *mf*

Fag. *mf*

Tr-ni
e
Tuba *p*

Archi *p*

9

Tr-ni
e
Tuba *p*

Archi

This musical score page, numbered 66, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet Bass (Cl. basso), and Bassoon (Fag.), all marked with a mezzo-forte (*mf*) dynamic. The brass section consists of Trumpets and Trombones (Tr-ni e Tuba) and a Tuba, both marked with a piano (*p*) dynamic. The string section (Archi) is also marked with a piano (*p*) dynamic. The score is divided into two systems. The first system covers measures 1 through 8. The second system begins with a double bar line and a measure rest, followed by measure 9, which is indicated by a boxed number '9'. The string section continues with a rhythmic pattern of eighth notes. The woodwinds and brass play sustained notes or short phrases. The key signature has one sharp (F#), and the time signature is 4/4.

10

FL. III muta in Picc.

Ob.

Cl.

Cl. basso

Fag.

Cor. I. III II. IV

Tr-ni

Tuba

Legno

Archi

10

Fl.

Picc.

Ob.

Cl.

Cl. basso

Fag.

Cor.

Tr-ni

e

Tuba

Legno

T-ro rull.

Archi

pizz.

pizz.

pizz.

pizz.

11

Fl.

Picc.

Ob.

Cl.

Cl. basso

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp

T-ro roll

11

Archi

arco

arco

arco

arco

FL

Picc.

Ob.

Cl.

Cl. basso

Fag.

Cor.

Tr-be

Tr-ni e

Tuba

Timp.

Archi

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and strings. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). A rehearsal mark "12" is visible at the top of the page. The score is arranged in a standard orchestral format, with woodwinds on the left, brass in the middle, and strings at the bottom. The page is numbered "12" in the top right corner.

poco allarg.

[13] Tempo I

FL.

Picc.

Ob.

Cl.

Cl. basso

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Legno

T-ro rull.

Marimba

P-no

poco allarg.

[13] Tempo I

Archi

FL. *a2*
Picc.
Ob.
Cl. *a2*
Cl. basso
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Legno
T-ro rull.
Marimba
P-no
Archi

4.

FL

Picc.

Ob.

Cl.

Cl. basso

Fag.

Cor.

Tr-be

Trombe

Tuba

Timp.

Legno

T-ro roll.

Ptti

Pno

Archi

FL. *8*

Picc.

Ob.

Cl.

Cl. basso

Fag. *a2*

Cor. *I* *II* *III* *IV* *(I)* *(II)*

Tr-be

Tr-ni
e
Tuba *a2*

Timp.

Legno

Ptti

P-no *8*

14

Archi

C 8585 K

FL

Picc.

Ob.

Cl.

Cl. basso

Fag.

Cor.
II
I
IV
III

Tr-be

Tr-ni
e
Tuba

Timp.

Legno

P-tti

Marimba

P-no

Archi

unis. v
 ff v 3_3 3 3

div.
 ff 3 3 3

div. in 2

(div.)

div.

div.

8.

FL. *ff* *a2*

Picc. *ff* *a2*

Ob. *ff* *a2*

Cl. *ff* *a2*

Cl.basso *ff*

Fag. *ff*

Cor. I *ff*
II *ff*
III *ff*
IV *ff*

Tr-be *ff*

Tr-ni *a2*
e *a2*
Tuba

Timp.

Legno

Ptti

Marimba

P-no

Archi *ff* *8. unis.*
ff *unis.*
ff *unis.*
ff *unis.*
ff

C 8585 R

FL. (a2) 8 16 8

Picc. 8 Picc. muta in Fl. III

Ob. 8

Cl. 8

Cl. basso

Fag. *fff*

Cor. *fff*

Tr-be *fff* sole

Tr-ni e Tuba *fff*

Timp. *fff* bacch. duro

Tr-lo *fff*

T-ro rull. *fff*

Marimba *fff*

P-no 8 *fff* loco

16

Archi *fff* div.

Ob. *mf* *a2*

Archi

pocchiss. rit. **1** Allegro $\text{♩} = \text{♩}$ (doppio più mosso)

Fl.

Ob.

C.ingl.

Cl.

Cl. basso

Fag. *a2* *mf*

Cor.

Timp.

Tr-lo

Archi

div. v *mf*

univ. *f*

FL

Tr-lo

div.

p

unis.

p

Archi

p

p

p

The image shows a page from a musical score. The top section is for Flute (FL) and Trumpet (Tr-lo). The Flute part has two staves, and the Trumpet part has one. Both are marked *mp*. The bottom section is for the Strings (Archi), consisting of five staves. The first staff is marked *p* and has a 'div.' (divisi) instruction. The second staff is marked *p* and has a 'unis.' (unison) instruction. The third, fourth, and fifth staves are also marked *p*. The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

Fl.

Tr.lo

Archi

2

FL.

Tr-lo

Archi

The first system of the musical score includes parts for Flute (FL), Trombone (Tr-lo), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Violoncello (V-c.). The Flute and Trombone parts have a measure rest followed by a triplet of eighth notes (B-flat, B-flat, B-flat) in the second measure. The Violin I and II parts play a half note G-sharp in the first measure, followed by a half note B-flat in the second measure. The Viola and Violoncello parts play a half note G-sharp in the first measure, followed by a half note B-flat in the second measure. The Violoncello part has a measure rest in the third measure. The Violin I and II parts have a measure rest in the third measure. The Viola part has a measure rest in the third measure. The Violoncello part has a measure rest in the third measure. The Violin I and II parts have a measure rest in the third measure. The Viola part has a measure rest in the third measure. The Violoncello part has a measure rest in the third measure.

FL I
II

Ob.

CL.

Fag.

V-ni I

V-ni II

Vle

V-c.

unis.

a2

f

Fl.

Ob.

Cl.

Fag.

V-ni I

V-ni II

V-le

V-c.

[illegible]

FL

Ob.

Cl.ingl.

Cl.

Cl.basso

Fag.

Cor. (II)
IV

Tr-lo

P-no

Archi

The musical score is written for a full orchestra and piano. The woodwinds (Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon) and strings (Violins I, Violins II, Violas, Cellos, Double Basses) play a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The brass (Coronet II, Trumpet IV) has rests. The piano accompaniment features chords and single notes, with a prominent melody in the right hand. The string section provides a steady harmonic foundation with sustained notes and rhythmic patterns. The score is in 4/4 time and includes various musical notations such as slurs, ties, and dynamic markings like *mf*.

6

FL. *f* *a2* *3*

Ob. *f* *a2* *3*

C.ingl. *f* *3*

Cl. *f* *3*

Cl. basso *f*

Fag. *f* *3*

Cor. *f* *3*

Timp.

Tr-lo

P-no

6 8

Arch. *unis.*

This page of a musical score is for a symphony orchestra. It contains the following parts and staves:

- FL** (Flute): Two staves, both in treble clef. The first staff has a dynamic marking of *f* and a breath mark (8).
- Ob.** (Oboe): One staff in treble clef with a dynamic marking of *f*.
- C.ingl.** (English Horn): One staff in treble clef.
- Cl.** (Clarinet): One staff in treble clef with a dynamic marking of *f* and a breath mark (a2).
- Cl. basso** (Bass Clarinet): One staff in bass clef.
- Fag.** (Bassoon): One staff in bass clef with a dynamic marking of *f* and a breath mark (a2).
- Cor.** (Cor Anglais): Two staves in treble clef.
- Tr-be** (Trumpet): One staff in treble clef.
- Tr-ni e Tuba** (Trumpet and Tuba): One staff in bass clef.
- Timp.** (Timpani): One staff in bass clef.
- P-no** (Piano): Two staves in grand staff.
- Archi** (Strings): Four staves (Violins I, Violins II, Violas, Cellos/Double Basses). The first three staves have a dynamic marking of *div.* and a breath mark (8). The bottom staff has a dynamic marking of *3*.

The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and strings are playing a rhythmic pattern of eighth notes. The brass instruments are playing a series of chords. The piano is playing a series of chords. The strings are playing a rhythmic pattern of eighth notes.

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), C.ingl. (Clarinet in G), Cl. (Clarinet in Bb), Cl. basso (Bassoon), Fag. (Bassoon), Cor. (Horn), Tr-be (Trumpet), Tr-ni e Tuba (Trombone and Tuba), Timp. (Timpani), P-no (Piano), and Archi (Strings). The score is written in a key with one sharp (F#) and a common time signature (C). It includes dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo). Performance instructions like *div.* (divisi) and *pizz.* (pizzicato) are also present. The score is divided into two systems, with a measure number '7' appearing at the beginning of each system. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. The string section (Archi) is divided into four parts, each with its own staff. The piano (P-no) is also divided into two parts. The woodwinds (Fl., Ob., C.ingl., Cl., Cl. basso, Fag.) and brass (Cor., Tr-be, Tr-ni e Tuba, Timp.) are also represented by their respective staves.

C 8585 K

9

C.ingl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Archi

div.

unis. arco

arco

arco

arco

div.

div.

10

C.ingl.

Fag.

Timp.

Archi

12

I
II
FL.

III

Ob.

Cl.

Cor.

Tr-lo

div.

Archi

The image shows a musical score for two instruments: Flute 1 (Fl.) and Clarinet (Cl.). The score is written on three staves. The Flute 1 part is on the top staff, and the Clarinet part is on the bottom staff. The music is in 2/4 time and features a melody with various intervals and rests. The Flute 1 part starts with a double bar line and a key signature change to one flat. The Clarinet part starts with a double bar line and a key signature change to one flat. The score is for measures 1 through 4.

[illegible]

FL

Ob.

C.ingl.

Cl.

Cl. basso

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Tr-lo

Archi

II.IV a2

I. III a2

enh.

mf

enh.

enh.

enh.

14

FL. *più f*

Ob. *più f*

C.ingl.

Cl.

Cl. basso

Fag. *ff* a2

Cor. I. III II. IV a2

Tr-be

Tr-ni e Tuba

Timp. *ff*

Tr-lo

14

Archi *più f*

[illegible]

15 Più sostenuto

allarg.

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl. basso

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Marimba

P-no

allarg.

Archi

15 Più sostenuto

C 8585 K

17.02

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